

U. S. AMBASSADORS FUND FOR CULTURAL PRESERVATION (AFCP) 2015

CALL FOR PROPOSALS FOR LARGE GRANTS PROGRAM

Deadline for Round 1 applications is January 23, 2015

PROGRAM OBJECTIVES: The U.S. Embassy in Kyiv is pleased to announce a call for proposals for the U. S. Ambassadors Fund for Cultural Preservation Large Grants Program.

ELIGIBLE APPLICANTS: Qualified entities may apply for support. As defined by the AFCP program, these are reputable and accountable non-governmental organizations, museums, ministries of culture, or similar institutions and organizations that are able to demonstrate that they have the requisite experience and capacity to manage large-scale projects to preserve cultural heritage.

FUNDING AREAS: The program supports the preservation of significant cultural and historic sites that are globally or nationally significant, accessible to the public and protected by law. The type of sites include major archaeological sites, historic buildings and monuments and major museum collections, which possess exceptional value in illustrating or interpreting the heritage of the host country or the surrounding region.

COMPETITION: The application process for the AFCP Large Grants Program takes place in two rounds: Project Abstract (Round 1) and Full Project Proposal (Round 2). On or around February 20, applicants who receive a favorable rating will be invited to submit complete project proposals.

ABSTRACT REQUIREMENTS (Round 1): The project abstract must include the following items in the following order:

1. Project Title;
2. Project Location;
3. Project Applicant Information (address, contact information, director, key participants)
4. Estimated Project Cost (total project cost and proposed U.S. share, if different);
5. Project Dates (date range; maximum of four years);
6. Qualified Eligible Entities (main project partner/grantee plus other partners);
7. Special Designations (national monument, World Heritage Site, etc.);
8. Law/s Protecting the Site or Collection (citations only);
9. Project Summary that briefly describes the project objectives and desired results;
10. Statement of Accessibility (is it accessible to the public? what are admission costs? etc.);
11. Statement of Ownership of the site or collection;
12. Proof of official permission to undertake the project and the full endorsement and support of the national cultural authority in the host country. The proposal must include an official letter from the minister of culture or highest ranking

official within the national cultural authority that clearly articulates that authority's sustained commitment to the project.

AFCP DOES NOT SUPPORT THE FOLLOWING:

- A. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property;
- B. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- C. Preservation of hominid or human remains;
- D. Preservation of news media (newspapers, newsreels, radio and TV programs, etc.);
- E. Preservation of published materials available elsewhere (books, periodicals, etc.);
- F. Development of course curricula or educational materials for classroom use;
- G. Archaeological excavations or exploratory surveys for research purposes;
- H. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project;
- I. Acquisition or creation of new collections for new or existing museums;
- J. Construction of new buildings or permanent coverings (over archaeological sites, for example);
- K. Commissions of new works of art or architecture for commemorative or economic development purposes;
- L. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;
- M. Creation of replicas or re-creation of cultural objects or sites that no longer exist;
- N. Relocation of cultural sites from one physical location to another;
- O. Removal of cultural objects or elements of cultural sites from the country for any reason;
- P. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation effort;
- Q. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- R. Cash reserves, endowments or revolving funds (funds must be expended within the award period and may not be used to create an endowment or revolving fund);
- S. Costs of fund-raising campaigns;
- T. Contingency, unforeseen, or miscellaneous costs or fees;
- U. Costs of work performed prior to announcement of the award;
- V. International travel, except in cases where travel is justifiable and integral to the success of the proposed project;
- W. Travel or study for professional development;
- X. Individual projects costing less than \$500,000 unless they are continuations of projects supported previously through AFCP;
- Y. Independent U.S. projects overseas.

SPECIAL NOTE: An item with a religious connection may be the subject of a cultural preservation grant if the item is nominated solely on the basis of architectural, artistic, historical or other cultural (not religious) criteria.

AWARD AMOUNT: The AFCP will accept proposals for projects valued from \$500,000 to \$900,000.

Abstract for Round 1 should be sent in English and Ukrainian (or Russian) to:

KyivAFCP@state.gov

In the subject line of your e-mail message please write: *"AFCP Large Grants Program, [Oblast in Ukraine], [Project Title]"*.

We recommend that you send your electronic documents not exceeding 15 MB per e-mail.

We will confirm receipt of all proposals by e-mail within few days of submission. If you do not receive a confirmation, please send your inquiry by January 28 to

KyivAFCP@state.gov